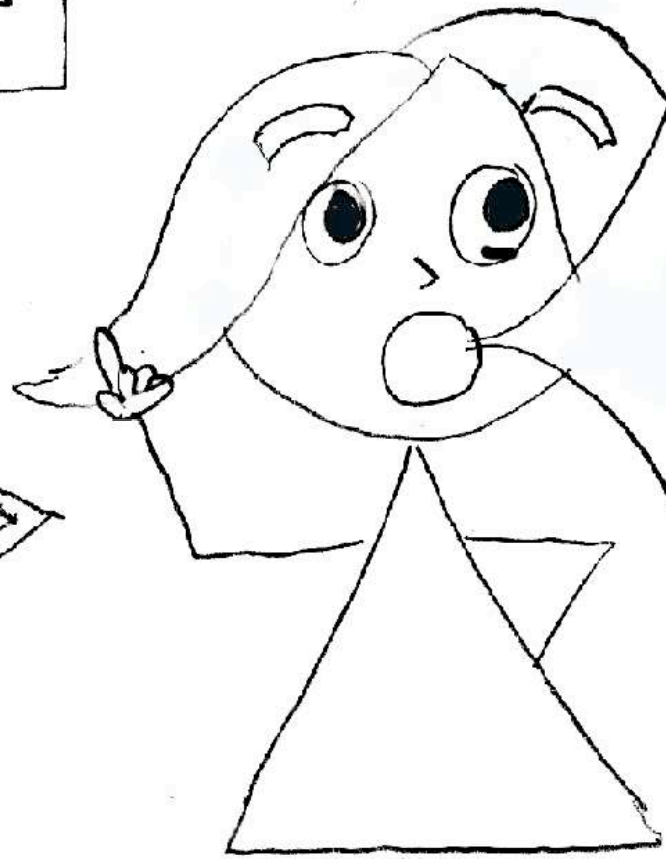
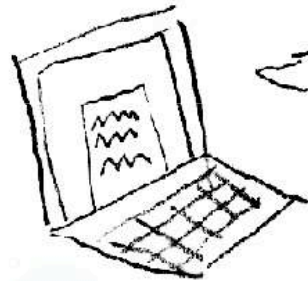
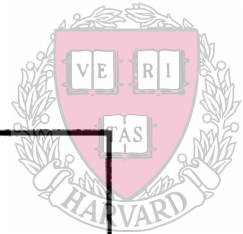


GASP

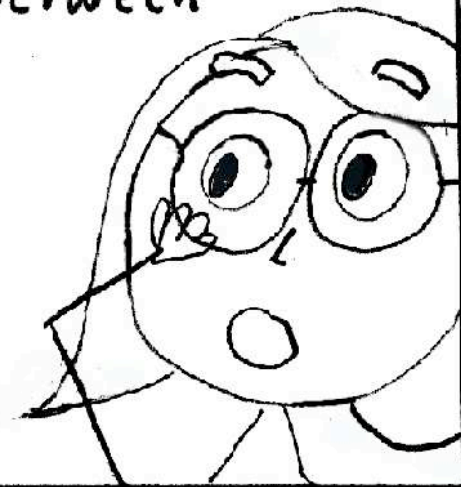
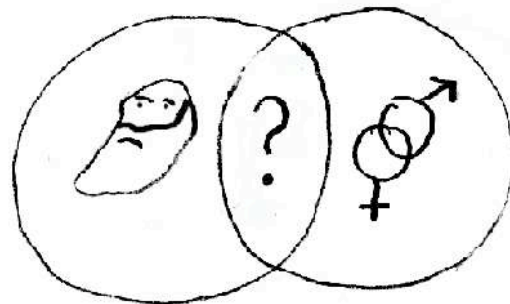


What?! Partnership with the Darwin Correspondence Project? SETTING A RESEARCH AGENDA FOR THE DARWIN AND GENDER PROJECT?!?! Oh mah gawd, I have enough ideas to fill at least 8 to 10 frames of a comic strip!

IN A LECTURE HALL IN THE BOWELS OF THE SCIENCE CENTER



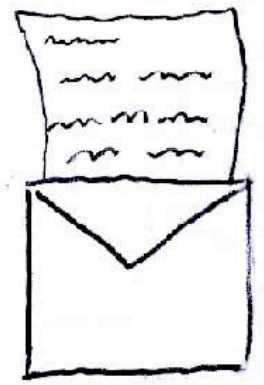
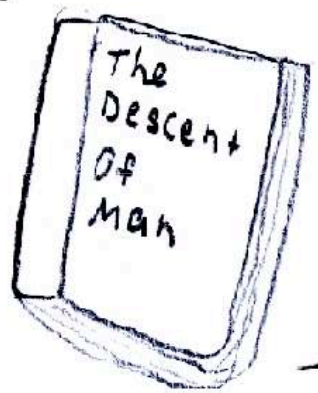
The most important things, of course, are digitizing archives and making them universally accessible - but, we must admit, content is all but worthless without contextualization. What, then, are the lenses through which we should investigate the intersection between Darwin and gender in his correspondence?





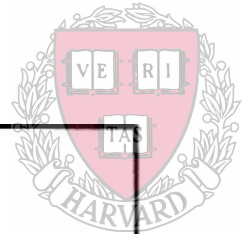
IDEAZ FOR RESEARCH

Please write an = (equal sign) or an \neq (unequal sign) in the blank in order to make the equation true:

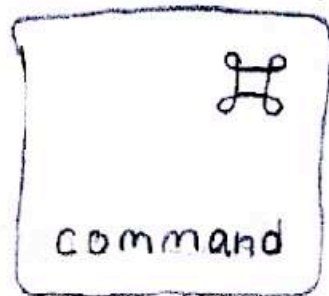


To what extent did the theory of sexual selection reflect and dictate Darwin's communication with women?

1. THEORY VERSUS REALITY



2. DEPERSONALIZATION AND IDENTITY

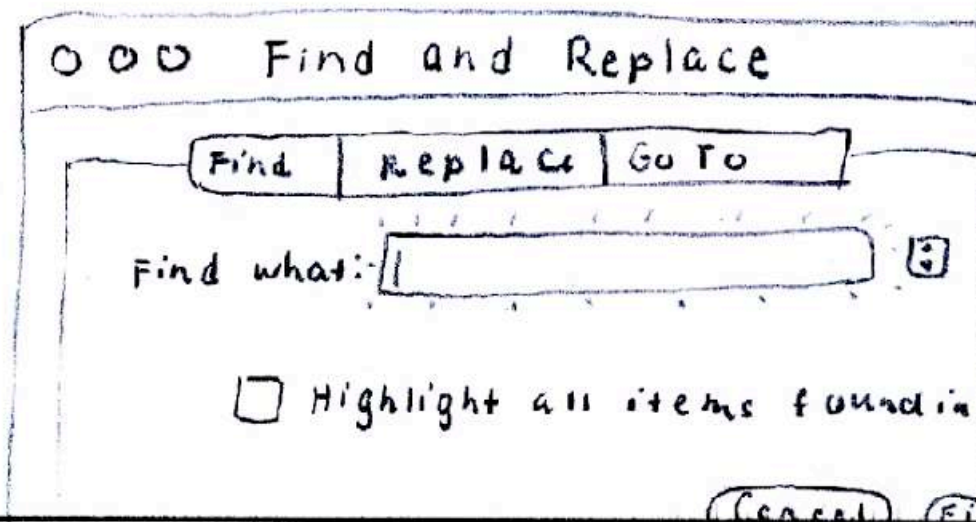


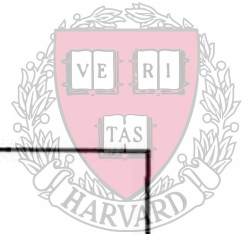
+







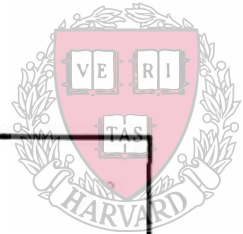
"a nice soft wife"

Let's search the letters and compare instances of proper names with those of titles — and take note of the context. A way to investigate objectification?





NOW, let's take a brief pause, while we split his corresp- ondents into four different groups:	 NON-SCIENTIFIC	FEMALES 	MALES 	
	 SCIENTIFIC	a.) non-scientific females	b.) non-scientific males	c.) scientific females



Using these categories as various layers of control, how about investigating the following dynamics?

DEAR LADY,
I LIKE
YOU.

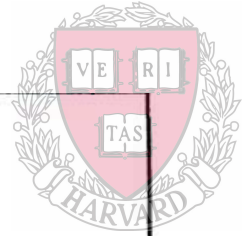
FROM
CHUCK

Dear Sir,
Allow me to once
again articulate
the esteem in
which I hold
you and our
cherished
friendship.

Sincerely,
Charles

Will complexity
and sentence
structure alter
with the
recipient?

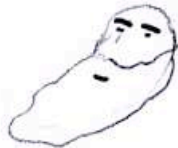
3. TEXTUAL ANALYSIS



4. TONE



Patronizing



Authoritative



Acquiescing



Pensive



Serious



Jocular



Affectionate

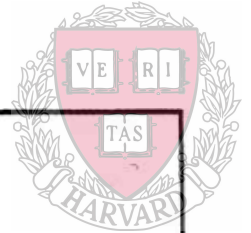


Sardonic

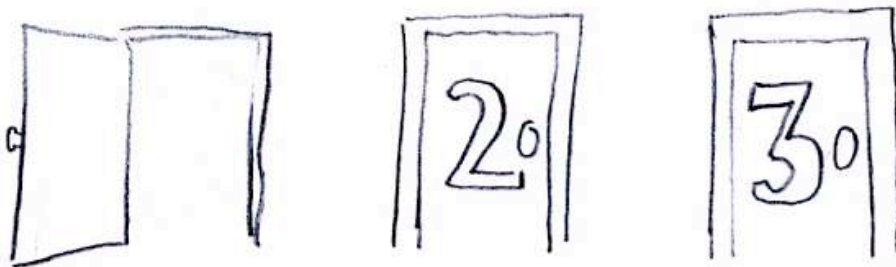
How does his
attitude
change?



Pick your fave Darwin emoticon!

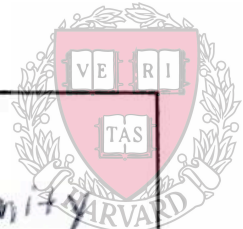


... And what's behind Door Number 3*?



* thinly veiled euphemism for "the mutability in ideas put forth to different audiences"

5. CONTENT



attract
media
attention

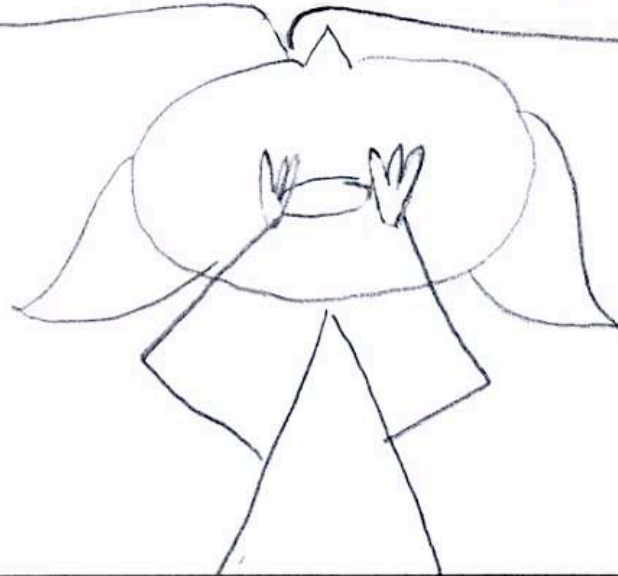
seek
community
involvement

expand
public
knowledge

research
opportunity
for under-
grads

AND
PUBLISH
IT ALL!

mention - why -
the project
is crucial



online, with
hyperlinks to
the letters
discussed